**Festival Of New Trumpet Music 2021**

announces

**Brass Without Borders**Sept 8-15, 2021

**A Global Celebration Of The Extraordinary Diversity In Current Music For The Trumpet**
For almost 20 years, the **Festival Of New Trumpet Music** has embraced innovation and the unheard. Led by **Dave Douglas**, this small festival defies stylistic categories and presents exciting music centered around the trumpet each year, in previous years at clubs and stages around **New York City**.

The pandemic-related all-digital version of 2020 was the occasion to be able to present trumpeters from all over the world for the first time. Now the format **Brass Without Borders** has become the theme of this year's festival and once again brings together the worldwide trumpet community, at least virtually.

Festival of New Trumpet Music 2021 is particularly proud to support **gender parity** on the instrument and in the field. For the first time, male and female artists will be presented in equal numbers. This important development continues the festival’s dedication to the broadest possible view of what constitutes trumpet music, and who can make it. There is always more work to do, but this is a wonderful development for the field.

The annual **Award of Recognition** will be presented this year to trumpeter and composer **Randy Brecker** for his longtime contributions to the field.

Rounding out the exciting program is a **workshop** with British-Bahraini trumpet player **Yazz Ahmed**, which will be shared with Seattle JazzEd, El Paso Jazz Girls, Jazz St. Louis and other educational institutions from around the nation.

The final program will be announced on **July 1st, 2021** and includes Axel Doerner (Germany), Verneri Pohjola (Finland), Suzan Veneman (Netherlands), Lukas Frei (Switzerland), Sheila Maurice-Grey (UK), Balkan Paradise Orchestra (Spain), Hermon Mehari (France/USA), Delbert Anderson and Indigenous Contemporary Arts Group (New Mexico), Lina Allemano (Canada), Mary Elizabeth Bowden (USA), Adam Cuthbert (USA), Emily Kuhn (USA).

The **entire 2020 festival** is freely accessible in our **archive** at [**fontmusic.org**](http://fontmusic.org) - including a very special episode celebrating Baikida Carroll.

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