



Festival of New Trumpet Music (FONT Music) 2019 September 3 through 12 in NYC

**Jimmy Owens receives FONT Award.
Spans 7 venues and many genres of original brass music.**

Headliners include Charles Tolliver, Dave Douglas, Stephanie Richards, Hugh Ragin Creative Orchestra, Linda Briceño, Josh Lawrence, Graham Haynes, Sarah Belle Reid, Nate Wooley, Riley Mulherkar, John Raymond, and Gileno Santana.

Festival of New Trumpet Music 2019 and Dave Douglas present a 17th season of fresh brass music, including a celebration and award performance by trumpeter Jimmy Owens (September 8). From September 3 to 12, FONT Music will inhabit 7 NYC venues including Dizzy's Club, The Stone at the New School, The Jazz Gallery, Jazz Standard, and Threes Brewing.

Highlights include a new commissioned work by jazz trumpeter **Josh Lawrence** (September 10 & 11), an homage to **Booker Little** with **Dave Douglas, Riley Mulherkar**, and special guest **Charles Tolliver** (September 4), a new sound collaboration with **Sarah Belle Reid** and **Nate Wooley** (September 7), a night of electric trumpet music, and projection featuring **Taylor Ho Bynum, Graham Haynes, Ivan Trujillo, Stephanie Richards, Alexandria Smith, and Ikue Mori** on visuals, **Gileno Santana** and **Linda Briceño** (September 12), a double bill of trumpeters **John Raymond** and **Samantha Boshnack** (September 9) at The Jazz Gallery, and a rare performance of **Laurie Frink's** work for trumpets and electronics with special guest **Dave Ballou** (September 3).

A first this year, FONT Music presents the **New Jazz Trumpet Workshop**. This master class will present a select group of young trumpeters a chance to meet awardee **Jimmy Owens** and performance of their own. Trumpeters will get hands-on coaching from **Dave Douglas** and **Alex Sipiagin**. Applications available here: fontmusic.org/workshop2019

For 17 years FONT has been directed by Dave Douglas along with an all-volunteer staff and board of trumpeters and trumpet lovers. **FONT Music** is dedicated to supporting new trumpeters and trumpet music in all its forms.

Further information, the detailed program and pictures can be found at fontmusic.org/press or contact us directly at info@fontmusic.org.

PROGRAM

Sep 3 • Threes Brewing

Threes Brewing
333 Douglass Street, Brooklyn, NY 11217
8:00 pm
\$10

Night for Laurie Frink with Chloe Rowlands and Zen Demon Snaps

8pm – Zen Demon Snaps

Zen Demon Snaps: Jesse Neuman (tp, electronics), Nadjé Noordhuis (tp, electronics), Dave Ballou (tp, electronics), Rich Johnson (tp, electronics), Jeff Davis (dr)

Laurie Frink's expansive career as a stellar lead player, trumpet technician, and instructional guru is well documented. Lesser known, however, is the substantial amount of private study she quietly undertook concerning improvisation, composition, and electronics. Occasionally we would get a glimpse or hear a snippet after a lesson, but for the most part, she kept this work for herself. In 2003, at the first FONT festival at the now defunct Tonic, Laurie pulled a wildcard on the jazz community. Showing a rarely seen side, she premiered her electronic toolkit by leading a quartet of like-minded improvising trumpeters (and a percussionist), each bringing original compositions specifically arranged for the group. This 2019 reunion group features original members Jesse Neuman and Dave Ballou, and new additions Nadjé Noordhuis, Rich Johnson, percussionist Jeff Davis.

9pm – Chloe Rowlands (tp)

Chloe Rowlands (tp, fh, effects), Roberto Giaquinto (dr), Myles Sloniker (b), Michael Mayo (vocals)

Chloe Rowlands presents a set of new original music paired with compositions by female identifying and queer composers. Featuring Roberto Giaquinto on drums, Myles Sloniker on bass, and Rowlands on trumpet, flugelhorn, and effects.

Sep 4 • Jazz Standard

Jazz Standard
116 E 27th St. New York, NY 10016
7:30 pm / 9:30 pm
\$30

Homage to Booker Little with special guest Charles Tolliver

Dave Douglas (tp), Riley Mulherkar (tp), Greg Tardy (sx), Natalie Cressman (tb), Frank Kimbrough (p), James Genus (b), Clarence Penn (dr)

Festival of New Trumpet Music 2019 and Newvelle Records presents

Homage to Booker Little and Don Friedman
with Special Guest Charles Tolliver

Music Director Dave Douglas, Riley Mulherkar, trumpets
Greg Tardy, reeds
Natalie Cressman, trombone
Frank Kimbrough, piano
James Genus, bass
Clarence Penn, drums

FONT Music and Newvelle Records celebrate the works of critically acclaimed trumpeter Booker Little and pianist Don Friedman. Featuring veteran trumpeter Charles Tolliver, the evening explores the captivating works and intersecting legacies of these two brilliant musicians.

Music will include reprises from composer and trumpeter Dave Douglas' tribute to Booker Little from 1995, *In Our Lifetime* as well as Don Friedman's final studio album, *Strength and Sanity* released on Newvelle Records. In this album, Friedman revisited his work on Little's visionary albums *Out Front* and *Booker Little and Friend*. All players have been hand picked to capture the spirit of Little and Friedman. They will be joined by Laurie Frink Career Grant winner Riley Mulherkar, of the quartet *The Westerlies*.

This concert is part of NEWVELLE LIVE, a weeklong festival at Jazz Standard Sept. 3–8 that highlights musicians who have recorded on Newvelle Records. The 17th annual Festival of New Trumpet Music runs from Sept. 3 - 12 in multiple venues around NYC and is committed to the support of new music by a diverse community of trumpet and brass players, and the presentation of their work to the public.

Sep 5 • Nublu at 151

Nublu at 151
151 Avenue C, New York, NY 10009
8:00pm
\$15

Luminous Tubes: Graham Haynes, Stephanie Richards, Taylor Ho Bynum, Alexandria Smith, Ivan Trujillo, Ikue Mori. *Taylor Ho Bynum (tp), Graham Haynes (tp), Ivan Trujillo (tp), Stephanie Richards (tp), Alexandria Smith (tp), Ikue Mori (visuals)*

A special one-of-a-kind night of improvisation with trumpet and electronics and visuals by some of FONT Music's most creative alumni and new faces.

Sep 6 • The New School

The New School, Stiefel Hall, 4th Floor
55 West 13th Street, New York, NY 10011
7:00pm
\$15 (free for students)

Hugh Ragin Creative Orchestra - “Shared Expectations Within The Creative Orchestra” workshop and concert

David Amram (piano, French horn, spoken word and percussion), Rene Hart (acoustic bass), Bruce Cox (drums)

The theme for the workshop and concert will be “Shared Expectations Within The Creative Orchestra”. Instrumental and vocal participants should prepare to participate in order to get the full value of the workshop.

Best known for capably filling the problematic trumpet chair in saxophonist David Murray’s various large ensembles, **Hugh Ragin** possesses the well-rounded technique and abundant imagination that his predecessors in those bands did not. A harmonically daring player, Ragin combines the clear, ringing tone of a classical trumpeter with the chops and rhythmic ingenuity of a top-notch bebopper. In late 1978, he attended the Creative Music Studio in Woodstock, NY, where he studied composition with Roscoe Mitchell. The following summer, he played the annual jazz festival in Moers, Germany, with the Roscoe Mitchell/Leo Smith Creative Orchestra. Later that year, he toured with Anthony Braxton. Since then, Ragin has periodically traveled to Europe to perform and teach. Ragin first met Murray in 1980; he toured with Maynard Ferguson throughout 1983. In 1985, Murray brought him to New York to play in his band. The two have been close musical associates ever since. Ragin has remained somewhat of a marginal figure, mostly due to the fact that he’s lived in the middle of the U.S., away from the major jazz scenes on either coast. On his 1999 album *An Afternoon in Harlem (Justin Time)*, he’s joined by Murray, drummer Andrew Cyrille, and pianist Craig Taborn. He followed with more releases for Justin Time: *Fanfare & Fiesta* in 2001 and *Feel the Sunshine* in 2002. Ragin has taught extensively, including a stint at Oberlin College in Ohio.

Sep 7 • The New School

The New School, Stiefel Hall, 4th Floor
55 West 13th Street, New York, NY 10011
7:00pm
\$15 (free for students)

Sarah Belle Reid and Nate Wooley

Live Wires - music for brass and electronics by Sarah Belle Reid, with special guests Nate Wooley & the Mannes brass studio

An evening of experimental music for brass and interactive electronics by trumpeter-technologist Sarah Belle Reid. This event will feature east-coast and world premieres of new works for electronically augmented trumpet and amplified trumpet duo, as well as a fanfare for brass and electronics composed in collaboration with students from the Mannes brass studio.

Sarah Belle Reid is a Los Angeles-based performer-composer, specializing in trumpet and electronics, modular synthesis, and alternate forms of graphical notation for composition and improvisation.

She is a co-developer of an electronically augmented trumpet called MIGSI that uses sensor technology to capture performance data and provide real-time extended sonic and visual control for improvisation. Reid has presented and performed with MIGSI at institutions and festivals around the world including Moogfest, Stanford University's Center for Computer Research in Music and Acoustics (CCRMA), the International Conference of New Interfaces for Musical Expression (NIME 2015: Brisbane, Australia), New Media Art & Sound Summit (NMASS 2017: Austin, TX), University of Oregon, UT Austin, and UC Irvine's Women in Music Technology Symposium (2016), among others, and has recently finished an extensive US/Europe/Australia tour with experimental pop artist Julia Holter playing augmented trumpet in her band.

NATE WOOLEY

was born in 1974 in Clatskanie, Oregon, a town of 2,000 people in the timber country of the Pacific Northwestern corner of the U.S. He began playing trumpet professionally with his father, a big band saxophonist, at the age of 13. His time in Oregon, a place of relative quiet and slow time reference, instilled in Nate a musical aesthetic that has informed all of his music making for the past 20 years, but in no situation more than his solo trumpet performances.

Sep 8 • The New School

The New School, Glass Box Performance Space,
Arnhold Hall, 1st floor
55 West 13th Street, New York, NY 10011

Suggested admission \$20. Please reserve your seat in advance through our website.

12pm - 2pm: Master Class - New Jazz Trumpet Master Class

3pm: Jimmy Owens Award of Recognition with Jimmy Owens and friends - Keyon Harrold, Linda Briceño, Jonathan Finlayson and Nabate isles

5pm: Informal performance of New Jazz Trumpet Workshop

Award to Jimmy Owens. New Jazz Trumpet Master Class with Dave Douglas and Alex Sipiagin. Sponsored by FONT Music, The New School Jazz, and NYU

Jimmy Owens (tp), Danny Mixon (p), Kenny Davis (b), Winard Harper (dr), Cascadu (percussion, vocals), Special guest trumpeters to include: Linda Briceno, Jonathan Finlayson, Keyon Harrold, Nabate Isles

Work on tone, tunes, and time with some of New York's finest!

Legendary Jazz artist JIMMY OWENS (trumpet, flugelhorn) has over forty-five years of experience as a Jazz trumpeter, composer, arranger, lecturer, and music education consultant. His experience covers a wide range of international musical achievement, which includes extensive work as a studio musician, soloist, bandleader, and composer of orchestral compositions, movie scores, and ballets.

Jimmy is one of the few trumpeters of his generation who played as a sideman with such extraordinary Jazz leaders as Lionel Hampton, Hank Crawford, Charles Mingus, Max Roach,

Duke Ellington, Billy Taylor, and the Thad Jones/Mel Lewis Band, among others. As a result, his musical and personal recollections are unique. He can share personal recollections of being a sideman in some of the most exciting bands in the history of Jazz music. His anecdotes are priceless: playing with Cootie Williams, Sweets Edison, Roy Eldridge and Dizzy Gillespie in an historic concert at Yale where Eubie Blake and Paul Robeson were in the audience; sitting in with Miles Davis at the age of fifteen, and many others.

Throughout his long career, Jimmy has consistently emphasized in both his performances and recordings a deep understanding of the blues as well as beautiful and articulate emotional projection on ballads. As a reviewer stated in *All About Jazz* regarding Jimmy's performance on *One More: The Summary – Music of Thad Jones, Vol 2* (2006), an all-star recording on which Jimmy appeared – "Jimmy Owens ... proves that he's better than ever, whether employing a breathy, vocal quality (Little Pixie), a smooth flugelhorn sound (Three in One), or brilliant and elliptical Jones-like melodic ideas (Rejoice)."

Sep 9 • Jazz Gallery

The Jazz Gallery
1160 Broadway, New York, NY 10001 USA
7:30pm / 9:30pm
\$15

John Raymond and Samantha Boshnack

Samantha Boshnack's Seismic Belt

Samantha Boshnack (tp), Chris Credit (ts/bs), Jessica Pavone (vn/va), Sarah Bernstein (vn), Kai Ono (p), Lisa Hoppe (b), Jacob Shandling (dr)

Samantha Boshnack's *Seismic Belt* performs music about the Ring of Fire, which is located on the rim of the Pacific Ocean. The area is home to many of the world's volcanoes and earthquakes. Boshnack's compositions experiment with the friction of geographic shifts to create a new harmonic topography. This music examines our relationship with the Earth, including the elements of risk and faith in that uneasy cohabitation. Movements of the work draw on influences from some of the cultures and people living on the Ring, including Chile, Japan, Alaska, Western Samoa, and Russia.

In 2018, Boshnack was awarded the annual Make Jazz Fellowship. This award is sponsored by the Herb Alpert Foundation to honor and support promising, emerging jazz composers. For the fellowship, Boshnack was in residence at 18th Street Arts Center in LA for three months. While there, she composed this 8-movement work for trumpet/flugelhorn, baritone/tenor saxophones, violin, violin/viola, piano, upright bass, drums. The culminating performance was released as *Live in Santa Monica*, on Orenda Records in March 2019.

Bio:

Prolific trumpeter/composer Samantha Boshnack walks her own path. Whether blasting through the alternative sonic explorations of her 14-piece alternative chamber orchestra, B'shnrchestra, leading *Seismic Belt* or her own quintet, Boshnack's compositional voice pulses with vitality. After getting a degree in jazz composition from Bard College in 2003, Boshnack moved

to Seattle. She toured extensively with the modern jazz group, Reptet, for seven years, releasing four albums comprised mostly of her compositions. Since 2011, she has led three ensembles, released five critically-acclaimed albums, continued to tour and present concerts, workshops, and festival performances. She is a member of the Alchemy Sound Project (a composer-led ensemble featuring composers Sumi Tonooka, Erica Lindsay, Salim Washington, David Arendt, and Boshnack) who has released two records.

Boshnack has received support and commissioning funds from New Music USA, Meet The Composer, 4Culture, Artist Trust, Jack Straw Productions, New York Foundation of the Arts, Earshot Jazz, among others. In 2019 she is a composer fellow at the Gabriela Lena Frank Creative Academy of Music. She was the 2018 Make Jazz Fellow, and has attended two Atlantic Center for the Arts Master Artist-in-Residence Programs and was selected as a 2012 participant in the Jazz Composers Orchestra Institute (a program of American Composers Orchestra in partnership with the Center for Jazz Studies at Columbia University and the UCLA Herb Alpert School of Music). She has performed or recorded with artists such as Wayne Horvitz, Butch Morris, Eyvind Kang, Jessica Lurie, Bobby Previte, Amy Denio, Jim Black, David Byrne, Terry Riley, Robin Holcomb, among others.

Website: www.boshnackmusic.com

Orenda Records Website: <https://orendarecords.com>

John Raymond's Real Feels

John Raymond (tp/fl), Matthew Stevens (gt), Julian Shore (p/synth), Chris Morrissey (b), Jason Burger (dr)

Real Feels, led by rising star trumpeter and flugelhornist John Raymond, combines indie-rock, folk and electronic influences with a foundation in jazz and improvisation to form a unique sound that is immediately recognizable. For the Minnesota native, the idea of developing a band was nothing new. In fact, Raymond's most formative years were spent learning from and being a part of numerous local jazz and indie-rock bands, each dedicated to serving the song rather than improvising for improvising sake. Bringing these Midwestern sensibilities to the formation of Real Feels, the band developed a unique identity from the moment they first played together. Warm, lyrical melodies are complemented by an infusion of electronics and effects, giving the group a sound that is entirely accessible and relevant. Add to this the deep chemistry between the musicians, and it's no surprise that Real Feels is one of the hottest new groups in jazz today.

BIO

John Raymond is making a name for himself as one of the most promising, genre-bending musicians in jazz today. With a singular voice as a trumpeter, flugelhornist, and composer, Raymond is "*steering jazz in the right direction*" (Downbeat Magazine) by pushing its boundaries, seamlessly incorporating indie-rock, folk and electronic influences into his music. "*This is jazz, yes, but jazz with an open mind.*" (Something Else).

Raymond has released six albums as a leader since 2012, including four with his primary trio **Real Feels**. His latest album, "Real Feels Live Vol. 2," was released on Sunnyside Records in January 2019, and it documents the deep chemistry the band has developed from touring extensively together since forming in 2014. It received high praise from the New York Times, Stereogum, JazzTimes and Downbeat Magazine, which gave the album a glowing ★★★★★ review and called it "a spectacular work of art."

Raymond has also established himself as a sought-after educator, both as the Professor of Jazz Trumpet at Indiana University as well as an active guest clinician & soloist at schools around the world.

Sep 10 & 11 • Dizzy's Club Coca-Cola

10 Columbus Cir, New York, NY 10019

7:30 pm / 9:30 pm

\$25-35

Josh Lawrence & Fresh Cut Orchestra celebrate Trumpets of Philadelphia with Arnetta Johnson, Terrell Stafford, John Swana, Duane Eubanks - FONT 2019 Roy Campbell Jr. Commission

Josh Lawrence (tp), Anwar Marshall (dr), Jason Fraticelli, b), Arturo Stable (perc) Brain Marsella (p), and special guest trumpeters Terell Stafford, Duane Eubanks, John Swana, Arnetta Johnson, and Leon Jordan Jr.

As part of the Festival of New Trumpet Music's ongoing mission to support and present new music, we instituted the **Roy Campbell Jr. Commissioning Program** in honor of our co-founder in 2014. The program supports the creation of new work in each season, inviting composer/trumpeters to think freely and boldly about contexts and environments for the trumpet in new music. In 2019 we are commissioning Josh Lawrence for new work celebrating the rich history of Philadelphia trumpets. Past honorees have included Keyon Harrold, Marquis Hill, Igmar Thomas, and Jeremy Pelt.

Sep 12 • Brooklyn Conservatory

58 7th Ave, Brooklyn, NY 11217

8:00pm

\$15

Gileno Santana and Linda Briceño

Gileno Santana Trio

Gileno Santana (tp), Philip Norris (b), Domo Branch (dr)

Gileno Santana, probably the most versatile musician of his generation, shows his most creative side with a band without a harmonic instrument. Gileno Santana Trio is undoubtedly the most challenging and contemporary project of the trumpet player. Your identity is in the unique way of thinking and expressing yourself. With a modern and free approach, Gileno Santana is part of the world's restricted batch of creators.

Linda Briceño Group

Linda Briceno (tp), Jorge Glem (cuatro), David Alastre (keys), Endea Owens (b), Daniel Prim (dr)

Linda's name is increasingly repeated in the artistic scene of the continent, especially after raising the gilded gramophone to "Producer of the Year" in the Latin Grammy edition of 2018, becoming the first woman to win in this category in the history of the awards. Originally from Venezuela, Linda has a professional background in music thanks to El Sistema de Orquestas - a music education program with international recognition - and her self-taught impetus in areas such as composition and musical production. After a career of years as a trumpeter and soloist, during which she rubbed shoulders with names like Wynton Marsalis and Arturo Sandoval, Linda decides to venture into the path of singer-songwriter and music producer, taking the reins of her creative process and getting involved in every detail of what would become Ella Bric, an alter-ego in development since her teenage years. A new name and a personality that has evolved through years of successes, failures, and transits, give rise to her new musical project that proposes a fusion of jazz, r&b, and pop music unique in its style. With a conceptual album in the oven – combining an album and a video series - Linda Briceño promises to break with the schemes of contemporary music.

www.fontmusic.org