

Press Release

Festival of New Trumpet Music (FONT Music) 2018 September 5 through 12 in NYC

Tom Harrell receives FONT Award.

Spans 6 venues and many genres of original brass music.

Festival of New Trumpet Music 2018 and Dave Douglas present a 16th season of fresh brass music, including a celebration and award performance by trumpeter Tom Harrell (September 9). From September 5 to 12, FONT Music will inhabit 6 NYC venues including Dizzy's Club, The Stone at the New School, The Jazz Gallery, and Threes Brewing.

Highlights include a new commissioned work by jazz trumpeter **Jeremy Pelt** (September 8), a collaboration of Latin trumpet music by **Linda Briceño, Rachel Therrien** and **Michael Rodriguez** (September 5 and 6), a night of Julius Eastman's music with **TILT Brass** (September 7), **Jaimie Branch** appearing with **Wing Walker Orchestra** (September 12), an announcement of the winners of the **Laurie Frink Career Grant** including a rare performance of her work for trumpets and electronics with special guest **Ingrid Jensen** (September 11), and double bill including trumpeters **Nabate Isles, David Adewumi, Adam O'Farrill**, and **Davy Lazar** (September 10) at The Jazz Gallery.

A first this year, FONT Music presents **FONT Jr.** This free workshop will present a selected group of young trumpeters in a workshop, a chance to meet awardee Tom Harrell, and a performance of their own. Trumpeters will get hands on coaching from Michael Rodriguez. Application available here: fontmusic.org/jr

For 16 years FONT has been directed by **Dave Douglas** along with an all volunteer staff and board of trumpeters and trumpet lovers. FONT Music is dedicated to supporting new trumpeters and trumpet music in all its forms.

Further information, the detailed programme and pictures can be found at fontmusic.org/press or contact us directly at info@fontmusic.org.

PROGRAM

Sep 5 & 6 • Dizzy's Club Coca-Cola

10 Columbus Cir, New York, NY 10019

7:30pm / 9:30pm

\$ 35/25 (Wed), 40/25 (Thu)

Linda Briceño – Michael Rodriguez – Rachel Therrien

Trumpet meets Latin America

Michael Rodriguez (tp), Rachel Therrien (tp), Linda Briceño (tp), Gabriel Chakarji (p), Ricky Rodriguez (b), Obed Calvaire (dr)

A fresh exploration of Latin American music from Venezuela, Cuba, Puerto Rico, Colombia, and more, through arrangements and compositions by Michael Rodriguez, Linda Briceño and Rachel Therrien, three important trumpeters active in the New York Latin Music and Jazz scenes. Original pieces by each trumpeter will be premiered at this event. Please join us for a very special evening of new Latin Music and Jazz by three brilliant trumpeter/composers.

Sep 7 • The New School

The New School, Stiefel Hall, 4th Floor

55 West 13th Street, New York, NY 10011

7:00pm

\$15 (free for students)

TILT Brass & Friends: Works by Eastman Vierk, Gibson, McIntyre

Jaimie Branch (tp), Wayne du Maine (tp), Jonathan Finlayson (tp), Gareth Flowers (tp), Mike Gurfield (tp), Sam Jones (tp), Tim Leopold (tp), Hugo Moreno (tp), Chris McIntyre (cond/md)

Led by composer, trombonist, and concert producer Chris McIntyre, TILT Brass is a Brooklyn-based organization dedicated to creating new content and contexts for contemporary brass music by producing inventive concert programs, recording projects, and commissioning initiatives. Since 2003, TILT has been at the forefront of presenting new brass music in New York City. Founded by McIntyre and Gregory Evans, TILT Brass' various projects primarily present the work of living composers with over 50 premiere performances thus far. Its personnel includes many of the brightest stars from the local brass community in ensemble configurations ranging from solo and chamber groups to experimental brass orchestra. TILT can be heard on releases by the Tzadik, New World, Non-Site, and POTTR labels.

TILT Brass returns to the annual **FONT Festival** to present an **all-trumpet program** featuring **Julius Eastman's recently realized work *Trumpet from 1970*** and **Lois V. Vierk's rarely heard sextet *Cirrus* (1987)**, along with compositions by **Jon Gibson** and TILT Director **Chris McIntyre**, and **Eastman's *Joy Boy* (1974)**. The performance takes place at **Mannes College The New School For Music**. Brass students from the school will participate in a workshop with members of TILT and will join the group in performing *Joy Boy* and Gibson's *Multiples* (1972.)

Program

Julius Eastman – Joy Boy (1974), Chris McIntyre – Selections from Presencing Piece (2014), Julius Eastman – Trumpet (1970), Lois V. Vierk – Cirrus (1987), Jon Gibson – Multiples (1972)

Sep 8 • The New School

The New School, Stiefel Hall, 4th Floor
55 West 13th Street, New York, NY 10011
7:00pm
\$15 (free for students)

Jeremy Pelt commission

Giveton Gelin Quintet / Jeremy Pelt – Rodin

As part of Festival of New Trumpet Music's ongoing mission to support and present new music, we instituted the **Roy Campbell Jr. Commissioning Program** in honor of our co-founder in 2014. The program supports creation of new work in each season, inviting composer / trumpeters to think freely and boldly about contexts and environments for the trumpet in new music. In 2018 we are commissioning Jeremy Pelt for new work relating to his love for the sculptor Auguste Rodin. Past honorees have included Keyon Harrold, Marquis Hill and Igmar Thomas.

Set 1 – Giveton Gelin Quintet

Giveton Gelin (tp), Immanuel Wilkins (as), Micah Thomas (p), Philip Norris (b), Kyle Benford (dr)

„The Giveton Gelin Quintet is a cohesive group of musicians that takes the traditions of swing and blues and adds its own spiritual imprint. Our artistic vision is to pay tribute to our ancestors and to bring a new narrative to jazz music. We play to uplift and unify others by incorporating core human qualities into sound.“

Set 2 – Jeremy Pelt – Rodin (Roy Campbell Jr. Commission)

Jeremy Pelt (tp/fx), Chien Chien Lu (vib), Alex Wintz (g), Victor Gould (p), Frank LoCrao (fender rhodes/fx), Vicente Archer (b), Allan Mednard (dr), Ismel Wignall (perc)

“My love of Paris is tied to the city's museums. Two of my favorite museums to visit are the Musee Rodin in Paris as well as his house in Meudon. Almost instantaneously from the moment I set foot onto the property, I feel transported to a different period. I've developed a kinship with Rodin's work over the course of twenty years. The music I'm presenting is my musical take on a few selected sculptures by Rodin.”

Sep 9 • The New School

The New School, Glass Box Performance Space, Arnhold Hall, 1st floor
55 West 13th Street, New York, NY 10011
3:00pm
free

Tom Harrell award performance

Tom Harrell (tp), David Virelles (p), Ugonna Okegwo (b), Adam Cruz (dr) plus special guests

FONT's annual Award of Recognition has honored creative pioneers and revolutionary teachers who have made remarkable contributions to the field. Past awardees have included Wadada Leo Smith, Laurie Frink, Bobby Bradford, Kenny Wheeler, Charles Tolliver, Raymond Mase, and John McNeil. In 2018 this award is presented to Tom Harrell. Mr. Harrell will perform a set with his quartet, and also participate in an on stage conversation with trumpeter Jeremy Pelt.

Sep 9 • The New School

The New School, Glass Box Performance Space, Arnhold Hall, 1st floor
55 West 13th Street, New York, NY 10011

6:00pm

free to participating students, \$20 suggested donation for public concert attendance

FONT Jr Concert directed by Michael Rodriguez

FONT Jr Students & Mike Rodriguez (tp), Gary Versace (p), Joe Martin (b), Obed Calvaire (dr)

For the first time FONT Music offers a free workshop in collaboration with the New York University Steinhardt Jazz Studies and The New School for Jazz and Contemporary Music for young players from age 12 to 21. The workshop culminates in the participants playing a concert under the direction of Michael Rodriguez and with a professional rhythm section.

Sep 10 • Jazz Gallery

The Jazz Gallery

1160 Broadway, New York, NY 10001 USA

7.30pm / 9.30pm

\$ 15

David Adewumi w/ Adam O’Farrill, Davy Lazar & Nabate Isles double bill

7:30pm – Beheld

David Adewumi (tp), Adam O’Farrill (tp), Davy Lazar (tp), Dean Torrey (b), Kate Gentile (dr)

Three emerging trumpet players explore the paradox of beauty in the mundane, by interpreting a series of photographs that capture the stunning significance of the banal

9:30pm – Nabaté Isles’ Eclectic Excursions

Nabaté Isles (tp), Stacy Dillard (ts/ss), David Gilmore (g), Adam Klipple (keys), Ben Williams (b), Johnathan Blake (dr), Jaimeo Brown (dr), Special Guests: Alita Moses (voc)

Widely admired, Grammy Award-winning trumpeter/composer Nabaté Isles will be presenting his debut album, *Eclectic Excursions*, which is released on Friday, July 20th 2018. Isles has performed, toured and/or recorded with almost every top musician in the industry, such as Yasiin Bey (aka Mos Def), Christian McBride, Kenny Lattimore, Philip Bailey, Fantasia, Jeffrey Osborne, Jill Scott, Dianne Reeves and more. The album is produced by multi-platinum, Grammy Award-winning songwriter/producer/keyboardist Sam Barsh, who has written/produced numerous recordings and commercially released songs, including hits for Kendrick Lamar, Joey BadA\$\$ and Macy Gray.

Sep 11 • Threes Brewing

Threes Brewing
333 Douglass Street, Brooklyn, NY 11217
8:00pm
\$10

Laurie Frink Award w/ Riley Mulherkar and Special Guest Ingrid Jensen

8pm – Zen Demon Snaps 2018

Jesse Neuman (tp), Ingrid Jensen (tp), Nadjie Noordhuis (tp), Jeff Davis (dr)
directed by Richard Johnson

Laurie Frink's expansive career as a stellar lead player, trumpet technician, and instructional guru is well documented. Lesser known, however, is the substantial amount of private study she quietly undertook concerning improvisation, composition, and electronics. Never eager to improvise on stage, she nonetheless devoted many years in her later career to exploring timbres, scale relationships, and song forms in the privacy of her studio. Occasionally we would get a glimpse or hear a snippet after a lesson, but for the most part she kept this work for herself. Sometimes there would be an email in all caps or a pleading voicemail to the effect of, "CALL ME BACK!...my buttons aren't working!!!" When we ran over to help, she had invariably wired herself into some sort of discombobulated feedback loop of quarter-inch cables and audio in/outs in pursuit of a new electronic piece she was recording. Laurie, who possessed the ultimate professional 'game-face' on stage, approached her composition with the playfulness and slyness of a child playing with toys on a forbidden shelf. The results were equal parts whimsical and beautiful. In 2003, at the first FONT festival at the now defunct Tonic, Laurie pulled a wildcard on the jazz community. Showing a rarely seen side, she premiered her electronic toolkit by leading a quartet of like-minded improvising trumpeters (and a percussionist), each bringing original compositions specifically arranged for the group. The music was free wheeling and bizarre, and while the group performed only this one concert, the impact of the experience was substantial on all involved. This 2018 reunion group features original members (Jesse Neuman, though unfortunately not Nate Wooley) and new additions (Nadjie Noordhuis, Ingrid Jensen, percussionist Jeff Davis), and is honored to pay tribute to the sound and spirit of our tragically departed mentor and friend.

9pm – Laurie Frink Career Grant Winner

The mission of this grant is to offer to a young brass player an opportunity for serious study or to undertake a creative project. Every two years an extraordinarily talented player is awarded this grant and will be presented during the Festival of New Trumpet Music.
www.lauriefrink.com/the-grant

10pm – Riley Mulherkar

Riley Mulherkar (tp), Rafiq Bhatia (g), Chris Pattishall (p)

Trumpeter and Laurie Frink Career Grant 2014 recipient Riley Mulherkar returns to FONT debuting a new trio, in collaboration with guitarist Rafiq Bhatia and pianist Chris Pattishall. Together they premiere a body of music that blends the acoustic with the electronic through songs old and new, from early 20th century blues spirituals to original music crafted for this unique instrumentation. Bhatia is the first-generation American son of Muslim immigrant parents who trace their ancestry to India by way of East Africa. Early influences such as Jimi Hendrix, John Coltrane, and Madlib—as well as mentors and collaborators including Vijay Iyer and Billy Hart—prompted him to see music as a way to actively shape and represent his own identity, not limited by anyone else's prescribed

perspective. Grammy-nominated pianist and composer Chris Pattishall is a compelling creative presence in the music world, and has appeared with Wynton Marsalis, Jon Hendricks, Jimmy Heath, Donald Byrd, George Coleman, Billy Hart, and more.

“I was lucky enough to study with Laurie when I first arrived in New York eight years ago, and my morning routine today still begins with the exercises she taught me. I am forever indebted to her for the grounded sense of balance she instilled in my playing and my life, and through the Career Grant I was able to pursue my Masters studies and continue lessons after graduation, as I transitioned into the “real world.” The award is a gift not just for the financial support, but for how it has connected me to so many in Laurie’s community – the endless stories of friends and students of Laurie that I’ve met since receiving the award are invaluable.” – Riley Mulherkar

Sep 12 • Threes Brewing

Threes Brewing

333 Douglass Street, Brooklyn, NY 11217

8:00pm

\$10

Jaimie Branch with Wing Walker Orchestra

8pm – Anteloper

Jaimie Branch (tp), Jason Nazary (dr)

ANTELOPER is the electric brain child of JAIMIE BRANCH (fly or die, high life) and JASON NAZARY (little women, helado negro, bear in heaven). Branch and Nazary have been playing together as trumpeter and drummer for years, since meeting at the New England Conservatory of Music in 2002, but in this duo both musicians include synthesizers to push further into the spectral space ship ether. With deep rhythmic passages, telepathic improvisations and effortless melodic negotiations, Anteloper pushes forward, swinging its horns all the while.

9:30pm – Wing Walker Orchestra feat. Jaimie Branch

Drew Williams (bcl), Brad Mulholland (as), Eric Trudel (ts), John Blevins (tp), Danny Gouker (tp), Jaimie Branch (tp), Karl Lyden (tb), Nick Grinder (tb), Jeff McLaughlin (g), Marta Sanchez (p), Adam Hopkins (b), Nathan Ellman-Bell (dr)

The WING WALKER ORCHESTRA is a collaborative large ensemble based in New York City featuring original compositions and arrangements by the musicians in the band. The confluence of ideas from multiple composer/improvisers gives the orchestra’s sound groundbreaking musical diversity. 2018 marks the third annual collaboration between the orchestra and the Festival of New Trumpet Music with past guests including Ralph Alessi, Shane Endsley, Jonathan Finlayson, and Jason Palmer. This year’s performance will highlight the inimitable trumpeter JAIMIE BRANCH with new arrangements of her acclaimed International Anthem release “Fly or Die.”